

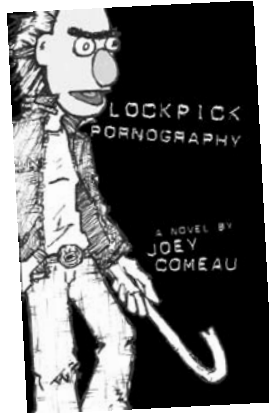


LOCKPICK

PORNOGRAPHY

JOEY

COMEAU



I feel better than I have in days. I want to make bumper stickers for politicians and gay rights advocates. They'll read "My other pro-tolerance message is also condescending."

I want to destroy something.

I'm tired of the moral high ground. We've already got more than our share of gay Gandhis. We need a General Patton.

No poor bastard ever won a war by dying for his country.

I feel the way bank robbers must feel just before they go out on that last big job that ends up getting them all killed.

That is to say, optimistic.

- from "Lockpick Pornography"

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It's impossible to talk about a book like Joey Comeau's *Lockpick Pornography* without first considering the way things like terror, gender, family values, and even the publishing industry are currently constructed, because every page in this grenade of a novel is written to blow them to bits. Everything is fair game to be smashed and reconstituted, from the boundaries of gender to the proper way to handle a closed door.

This tiny spitfire also manages in turn to be funny, awkward and tender, all strung together with explicit, cover-your-kid's-eyes sex and violence.

-junk magazine

Canada needs more books like *Lockpick Pornography*.

-Ottawa Xpress

Joey Comeau was born in Edmonton, Alberta in 1980. When he was younger, his father had custody and so his mother kidnapped him. His short stories have appeared in *Strange Horizons*, *Pine*, *Broken Pencil*, *Terminus1525*, *The Coast*, *Eyeshot*, and *Uber*. Joey studied Linguistics in Halifax, Nova Scotia.

